



# Manifestation :: Agitation

Julie Bacon (UK), John Boehme (Can),  
Cheto Castellano as "Nako Tako" (Chile)  
with David Khang (Can), Scott Kildall (USA)

Curated by Natalie Loveless

Saturday, June 7, 2008 7-10pm

The Performance Art program is pleased to announce an evening of art actions addressing the body: as social body, as material body, as intrusive body, as ephemeral body, as mediated body. Please join us for an evening of new works by Julie Bacon (UK), John Boehme (Can), Cheto Castellano as "Nako Tako" (Chile) with David Khang (Can), and Scott Kildall (USA).

*Video Portraits* by Scott Kildall is single-channel video with live performance. "I ask a stranger for a photograph and instead I shoot video with my digital camera. Each person strikes a distinctive pose with a fixed smile and stares directly at the viewer, tapping into a universal experience of anticipation. Subjects range from gay men at a pride parade, surfers in California, taxi drivers in Brazil, shoppers at a flea market and drunk people dressed in Santa outfits. Like conventional photographs, these serve as travel souvenirs. The videos grant duration to the photographic instant. The camera acts as a human eye, reflecting the complete shift to a documentation-based culture."

*Dental Drawings* is a collaboration between Cheto Castellano and David Khang (with guest appearance by Coco Rico). Castellano, a Chilean artist and body hacker, manipulates his corpus through tattoos, incisions, implants, etc., while Khang's work, which deals with organs of language, is informed by clinical training in dentistry. This collaboration is a unique marriage of practices, where live dentistry will be performed on Castellano's teeth by Khang (aka Dr. DK/decay), creating dental decorations in traditional Mayan designs that are reminiscent of Latin America's pre-colonial heritage. This performance will happen in two stages in the two cities the artists call home – Vancouver (The Western Front) and Santiago de Chile.

Julie Bacon will perform *WARPOEM II: Warehouse*. Following the 2007 presentation of *WARPOEM: Almanach* in PAIR02 International Performance Event at the



Julie Bacon, *united states*, performance detail

Taidepanimo Cultural Centre, Lahti, Finland, Western Front receives *WARPOEM II: Warehouse*.

*Belonging Networks*, a social utilities performance by ©John G. Boehme (with audio component highlighting the connection and creates a soundscape of names).

"I will through interaction,  
Make a live physical "Connection" with each audience member.  
Contact aurally, emotionally, psychically, physically will be made.  
A belonging network created.  
I will then carry each "member" around the Luxe on my back."

For more details on the program, please visit:  
[www.front.bc.ca](http://www.front.bc.ca)

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## Western Front Performance Art

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