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WESTERN FRONT  
33<sup>rd</sup> ANNIVERSARY

AG  
MAG  
AUCTION & DINNER  
MERTON BAU



**AUCTION & DINNER**  
Saturday, March 4, 2006

I would like to extend a warm welcome to you to the Western Front 33<sup>rd</sup> Anniversary Dinner and Art Auction. It has been an exciting year of events and exhibitions here, and on behalf of the Western Front Society I would like to gratefully acknowledge the support of the Artists, Galleries, Sponsors, Board, Staff and all Auction Volunteers who have so generously given their creativity and energy to make tonight such a special event.

The Western Front has always been a venue on the forefront of innovative, complex and richly diverse artistic practices. And so, we are especially honoured that so many celebrated local, regional and international artists have taken the time to express their support of the creative environment of the Western Front by donating these amazing artworks.

We hope that with your generous and continued support, the Western Front remains a challenging, nurturing and ultimately essential part of our artistic and cultural landscape.

**Steven Brekelmans**  
President  
Western Front Society

#### **Auction Co-ordinators**

Laura MacDonald  
Cadnice Hopkins  
Mark Soo

#### **Stage Manager**

Molly Rooney

#### **Musical Performers**

Maquam

Gordon Grdina (guitar; oud)  
Jessie Zubot (violin)  
Liam MacDonald (bass)  
Jeremy Holmes (frame drum)

## PROGRAMME

Cocktails by  
The Fort Wine Company

Hors d'oeuvres by Marta Pan

Introductions  
Salad by Marta Pan

#### **Auction Part I**

Main Course by Marta Pan  
musical Performance by Maquam

#### **Auction Part II**

Dessert by Marta Pan  
Desert Wine by Fort Wine Co.  
Coffee, Tea and Scotch  
Musical performance by Maquam

#### **Auction part III**

#### **MC**

Michael Turner

#### **Auctioneer**

Hank Bull

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Patricia Soop  
Shiloh Sukkau  
Aleida Vandenbosch  
Reina Yamakazi  
Rickie Lea Owens  
Nancy & Arianna  
Nicole Abrama  
Anika Yuzak

## Featured artworks

### 1. Sabine Bitter & Helmut Weber

**Yazd, Iran, 2005**  
*Digital print on photo paper, 15" x 60"*  
Est. value \$3400

Since 1993, Sabine Bitter and Helmut Weber have cooperated on projects addressing urban geographies, architectural representations and related visual politics. They have exhibited at Camera Austria, Kunsthaus Graz, Platform, Berlin, Galeria Noua in Bucharest, Romania, Laznia in Gdansk, Poland, ArchiLab in Orleans, France, DePaviljoens in Almere, Netherlands, at the 2. Biennale Johannesburg and recently at the Charles H. Scott Gallery in Vancouver.

### 2. Clint Burnham & Tim Lee Poster Portfolio

**Western Front Poster Project Portfolio: "Clint Burnham, At Work, 2003",**  
2003 (signed on front 2006)  
*offset print - part of one package of four different signed posters produced by the Western Front, 26" x 35"*  
Est. value \$300 (for entire WF poster portfolio - lot 2, )

This Western Front Exhibitions poster is part of a portfolio of projects reconsidering the distribution and dissemination of exhibitions and artworks. Curated by Tim Lee, the poster provides a forum for the essay produced during Clint Burnham's reenactment of Ian Wallace's seminal 'At Work' performance.

### 3. Neil Campbell

**Flip, 2006**  
*Newspaper collage*  
Est. value \$500

Neil Campbell, an instructor in the painting department at the Emily Carr Institute of Art + Design in Vancouver, returned to the city after 15 years of living and exhibiting in New York City. His work was most recently on display in Canada as a part of the spring 2005 exhibition "After Poverty" at the Catriona Jeffries Gallery in Vancouver and in the 2004 two-person exhibition "Supernatural: Neil Campbell & Beau Dick" at Vancouver's Contemporary Art Gallery. Campbell's work was recently on exhibition at the Franco Noero Gallery in Turin.

### 29. Jeremy Isao Speier

**1, 2, 3 (Made in Japan), 2005**  
*Mixed Media Kinetic Sculpture, 23" x 23"*  
Est. value \$2000  
with thanks to PLM Gallery

Jeremy Isao Speier is a graduate of the Emily Carr College of Art & Design. A Japanese-Canadian, Speier is a Vancouver-based interdisciplinary artist who works in film/video, new media, kinetic sculpture and sound, painting and assemblage and installation. Speier's work has been featured in numerous group and solo exhibitions across Canada in such venues as the Red Head Gallery, Latitude 53, Access Artist Run Centre, Vancouver New Music, p | m Gallery, Helen Pitt ARC, The Ministry of Casual Living, and Gallery 101.

### 30. Ron Terada Poster Portfolio

**Western Front Poster Project Portfolio: "Soundtrack for an Exhibition",**  
2000 (signed on back 2006)  
*Offset Print - Part Of One Package Of Four Different Signed Posters Produced By The Western Front, 27" x 39"*  
Est. value \$300

Ron Terada's recent work uses the exhibition as a medium, and employs promotional and didactic material—things that might normally be thought of as ancillary to the art itself—as raw material. Works such as this Western Front poster project play on and advertise the exhibition as his contribution to them. Other works include neon signs that act as the title wall at the entrance to group exhibitions in which Terada has been included.

This poster is one of four signed Western Front poster projects including works by Ron Terada, Jason McLean, Igor Santizo and Clint Burnham & Tim Lee.

Ron Terada has been included in numerous exhibitions at venues such as the Prague Biennale, the Seattle Art Museum, the Museum of Contemporary Art in San Diego, at the Wattis Institute in Oakland and the Vancouver Art Gallery. Upcoming exhibitions include solo shows at the Ikon Gallery in Birmingham. He is represented by Catriona Jeffries Gallery in Vancouver.

## 7. Stan Douglas

### **Pilar Building, 2004**

*Digital C-Print mounted on 1/4" Honeycomb*

H 31" x W 35", Signed edition 3/7

Est. value \$9100

with thanks to David Zwirner

Stan Douglas is an internationally recognized artist whose work addresses such complex subjects as the lasting repercussions of historical events, issues of racial and class difference, how film and media operate as modes of communication, and the impact of linguistics. Douglas has exhibited widely, at venues such as the Guggenheim New York, the Dia Foundation, Documenta, the Venice Biennale, and most recently at the Morris and Helen Belkin Gallery in Vancouver.

## 8. Michael Drebert

### **White-Out, 2006**

*Whiteout on paper, 8.5" x 11"*

Est. value \$250

Minimally presented but conceptually rich, Drebert has painted over an image of Whistler during a blizzard white-out using White-out correction fluid. Evoking art historical references to monochrome painting as well as to linguistic word games, Drebert says that he finds it "interesting that in an actual white-out, it's not a lack of visual information, but an excess that blocks one's view."

Michael Drebert's conceptually based work playfully explores the use-value of materials, often in order to expose its contradictory material and social roots. Drebert has recently exhibited at the Western Front and has also shown at the Helen Pitt Gallery. A Vancouver resident, Drebert graduated from Emily Carr Institute in 2006.

## 9. Jimmie Durham

### **Startstop, 2006**

*graphite and india ink on paper*

Est. value \$6800

with thanks to Barbara Wein Gallery

Jimmie Durham is a Washington born and Berlin-based artist, writer, and activist. His distinct and critical voice is spiked by puns, poetry, and political invective. Durham, of Cherokee heritage, was active in the American Indian Movement throughout the 1970s and in the early 1980s. His work has been exhibited widely at venues including the Venice Biennale; Whitney Biennial, Matt's Gallery, London; Documenta; DAAD Gallery, Berlin, and the Institute of Contemporary Art, London. Durham is represented by Galerie Michael Rien, Paris and Galerie Barbara Wein, Berlin.

## 10. Angus Ferguson

### **Untitled (Turbine), 2005**

*Pencil on paper, 22" x 15"*

Est. value \$500

Angus Ferguson is a Vancouver-based emerging artist. A graduate of the Emily Carr Institute of Art + Design, his work, which includes painting, drawing, and small sculpture, investigates the characteristics of narrative, movie sets, corporate architecture, and the construction and interpretation of filmic space. Ferguson's work has been included in exhibitions at Douglas Udell Gallery, Helen Pitt Gallery, and Antisocial.

## 23. Marina Roy

### **Bedroom/Living Room/Study**

*Resin, paper, collage, modelling clay*

Each 8" x 12"

Est. value \$1350 (\$450 each)

An active practising artist, Roy is interested in the intersection between language and the visual arts. Her work explores a variety of mediums - drawing, painting, sculpture, print, animation, video - that investigate contemporary art's discursive relationship with the fields of art history, art theory, popular culture, and psychoanalytic theory. This intersection of a wide range of mediums and discursive fields is in large part a search for a new vocabulary, an allegorical form of expression that attempts to dissect the representational forms of power that surface continuously in our everyday lives. Work has been exhibited nationally and internationally.

## 24. Jayce Salloum

### **26. (impositions) versimilitude of the nationless state... (i.e. residue + effacement), Hamra St., movie posters, Beirut, 1992**

*C-print, 16" x 20"*

Est. value \$1800

This picture is from a series of 75 photographs titled, "(sites+) demarcations" which forms a component within the installation "Kan ya ma Kan/There was and there was not." (recently featured at the Vancouver Art Gallery's "Classified Materials" exhibition. The photographs have also been shown on their own numerous times. They were made during the year of 1992, seventeen years after the war started in Lebanon, and shortly after the events had subsided in and around Beirut for several months.

Jayce Salloum's work exists within and between the very personal and the transnational. It engages in an intimate subjectivity and a dialectical challenge. He has worked in installation, photography, video, performance and text since 1975. A media arts philosopher and cultural activist, his work critically engages itself in the perception of social manifestations and political realities.

Salloum has exhibited at the Museum of Modern Art, New York; National Gallery of Canada; Kunstlerhaus Bethanien, Berlin; Centre Pompidou, Paris; Havana Biennial and the Sharjah Biennial. In 2006, his work will be featured in the 15th Biennale of Sydney and in a solo installation at the Museum Villa Stuck, Munich.

## 25. Igor Santizo

### **Ascending/Descending (Study), 2005**

*Ink On Found Paper, 22" x 15"*

Est. value \$650

This drawing was produced at a residency in the Czech Republic (2005), during which time the theme of Alchemy was studied and explored. "Ascending / Descending" is inspired by the Caduceus which is held by Greek messenger and healer Mercury. A figure which is very commonly found in drawings made in the Middle Ages as a motif of balancing psychological, chemical and cosmic forces.

Igor Santizo is an interdisciplinary artist and a teacher interested in Being, Consciousness and Art. He creates drawing projects, makes objects, experiments with found percussion, and writes.

Vienna, New York, and San Francisco, and has contributed to group exhibitions throughout Europe, North America, and Asia.

In 2002, he was awarded the inaugural Sobey Art Award, the most lucrative Canadian award for emerging artists in recognition of outstanding achievement. Today, with upcoming exhibitions at the Tate Modern and the Sydney Biennale, Jungen is a key figure in Vancouver's art community and has gained an international reputation as one of Canada's most innovative contemporary artists.

### 15. Liz Magor

**Pocket**, 2006 Edition 1/6  
*Gypsum, resin, paper, 8" x 4" x 2.5"*  
Est. value \$2000  
with thanks to Equinox Gallery

Liz Magor's sculptures, installation pieces and photographic works examine the notion of Canadianness that is reflected more often in literature than in contemporary visual arts. Her work has been exhibited in major Canadian public art galleries and museums, including the National Gallery of Canada, the Art Gallery of Ontario and the Vancouver Art Gallery, as well as abroad. She represented Canada at the prestigious Venice Biennale in 1987. Magor has also shared her knowledge and expertise in visual arts with a new generation of artists and students through teaching appointments at major Canadian art colleges and universities, including the Ontario College of Art and Design, the Nova Scotia College of Art and Design, the University of British Columbia and the Emily Carr Institute of Art and Design.

### 16. Luanne Martineau

**Teleaccumulation I**, 1999

*femo compound, Size variable*  
Est. value \$2850  
with thanks to TrepanierBaer Gallery and Jessica Bradley Art + Projects

Luanne Martineau has become known for her dense layering of imagery and her affinity with popular and underground sources. Her references span from R. Crumb's cartoon characters to earlier sources such as Little Nemo and Buster Brown. Her interests also include children's literature, such as *The Little Prince* and *Little Black Sambo*, as well as Goya's drawings.

While Martineau's collages and drawings imply clear narratives, the viewer enters their dense layers and fragmentary references only to become lost in the imagery as the promised narrative slips away. Likewise, Martineau's fabric sculptures recombine and transform before the viewer's eyes. The presence of the soft and domestic in Martineau's work, and its associations with traditional female hand work, is characteristically combined with unbridled, even grotesque references to the body, its messy innards and unpredictable ways.

Martineau had a solo exhibition at Vancouver's Contemporary Art Gallery in 2004. Her work was included in the Vancouver Art Gallery's major drawing exhibition in 2003, *Drawing the World: Masters to Hipsters*, and most recently in "Just My Imagination" (2005) a major survey of drawing in Canada that circulated to several venues. Martineau's work was also seen in "Other Worlds," a group exhibition of drawings at Jessica Bradley Art & Projects June 25 - July 23, 2005.

Martineau is nominated for the Sobey Award.

### 17. Elizabeth McIntosh

**Untitled**, 2005  
*Paper Collage, 24" x 24"*  
Est. value \$1000

Elizabeth McIntosh is a Vancouver-based artist. Working in diverse mediums such as collage, painting and drawing, she has exhibited nationally and internationally at venues such as the Santa Monica Museum of Art, Santa Monica, Galleri Susanne Hojriis, Copenhagen, DCA Gallery, New York, Clementine Gallery, New York, and Saidye Bronfman Centre for the Arts, Montreal.

### 18. Jason McLean

**Nihilist Spasm Band poster (commissioned by Western Front New Music)**, 2005  
*Ink And Graphite On Paper*  
Est. value \$750  
with thanks to Tracey Lawrence Gallery

Jason McLean was born in 1971. He attended H.B. Beal Art High School in London, Ontario and graduated from the Emily Carr Institute of Art and Design in Vancouver, B.C. in 1997. Over the past few years, Jason McLean's diverse practice has included drawing, sculpture, installation, sound performance and mail art. He was recently chosen by *MacLean's* magazine as one of the top ten visual artists to watch for in Canada. As an illustrator, he has worked with *Adbusters*, and *Bananafish Magazine*. Jason is represented in Vancouver by Tracey Lawrence Gallery, in Los Angeles by Richard Heller Gallery, and on-line by Paul Butler's Other Gallery.

Since graduating in 1997, he has exhibited internationally and has current and upcoming exhibitions at the Mendel Art Gallery, Neon Gallery (Sweden), tina b. Festival of Contemporary Art, Prague, and LA MOCA. Over the past few years, McLean's diverse practice has included drawing, soft sculpture, sound works, zines, book works, mixed-media installations, correspondence art, puppets, performance, curating and graphic design.

Much of his work contains collaborative elements, including projects with Marc Bell, Owen Plummer, Ed Pien and members of the Winnipeg-based collective Royal Art Lodge. As an illustrator, he has worked with *Adbusters* and *Bananafish* magazine and is currently working on the book *Design Anarchy* with *Adbusters*, as well as a book for United Bamboo in Tokyo, designed by Vito Acconci.

### 19. Julie Morstad

**Anna Blume**, 2006  
*Collage On Paper*  
Est. value \$800

*This collage is based on a poem by Kurt Schwitters of the same name.*

Julie Morstad graduated from the Alberta College of Art & Design in 2004 with a BFA. Julie lives and works in Vancouver and divides her time between drawing, illustration, animation, and design. Recent projects include various short animation projects. A recent short film done in pencil animation was a collaboration with artist and filmmaker Paul Morstad and musician Neko Case.

## 20. Al Neil

### **Portrait: Rene Daumal #8, 1992**

Mixed Media Collage With Ink, 22" x 30" unframed  
Estimated value 2500.00 CAD

*Rene Daumal was a surrealist who particularly influenced the artist's work.*

The Vancouver innovator Al Neil's career as a pianist, composer, writer, bricoleur, and performance artist has spanned 60 years. Neil's influence on Vancouver's artistic communities has been profound and enduring.

Music has shared Neil's attention with writing and visual art. His writings, which are often of a semi-autobiographical nature and recount some of his experiences as a musician, include poems, a novel (*Changes*, Toronto 1975; London, Ont, 1989), and a collection of short stories (*Slammer*, Vancouver 1980). In the visual arts he organized multimedia performances in the 1970s and turned to mixed-media collage in the early 1980s. Most of his infrequent concerts/readings/installations during the post-Cellar period have been in gallery settings, including at his own Sound Gallery and Motion Studio (1966), the Vancouver Art Gallery (1968, 1972 - as part of the one-man show *West Coast Lokas* - and 1989), the Art Gallery of Ontario, Toronto (1969), Museum of Modern Art, Paris (1973), and the Coburg Gallery, Vancouver (annually, 1984-7). He also gave several concerts in Vancouver during the 1980s at the Western Front, where a show of his collages, "Origins: Celtic Series," was mounted on the occasion of his 65th birthday.

## 21. Gailan Ngan

### **Two stoneware bowls, 2005**

Clay, H 4"  
Estimated value \$200

Gailan Ngan is a Vancouver-based ceramist and visual artist who has been presenting her work professionally for over ten years. Originally from Hornby Island, British Columbia, Gailan began her ongoing fascination with the possibilities of ceramics at an early age, first as a studio assistant—and eventual apprentice—to her father, Wayne Ngan. She founded her own studio, Cornershop, in the Strathcona neighbourhood of Vancouver in 1997, and graduated from the Emily Carr Institute of Art and Design in 2002.

## 22. Heather Passmore

### **Public Art Proposals, 2005**

Stretched T-shirt, Wood  
Estimated value \$ 800

*This work was included in the recent exhibition "Classified Materials" at the Vancouver Art Gallery.*

Heather Passmore is a recent graduate of the MFA program at the University of British Columbia. Her work has been exhibited in Vancouver and nationally, including a solo show at the Odd Gallery, Dawson City, Yukon and at the Morris and Helen Belkin Gallery. She has published essays and articles locally.

Her work investigates aspects of class stratification and cultural hierarchies by experimenting with different materials that have low cultural status and value.

## 11. Renée Gouin

### **Zombie Children, 2005**

Watercolour on paper  
37" x 30" (image 29" x 22")  
Est. value \$800

with thanks to Bjornson Kajiwara

"In Renée Gouin's delicately rendered artworks, beautiful figures at once nostalgic and contemporary hover on the verge of materialization, or of dissolution, lost in contemplation of a largely unseen world." (Camilla Pickard)

Renée Gouin is a Vancouver-based artist. Working with mediums such as drawing and painting, her recent works convey ephemeral figures with subjects ranging from guitar players and young women to gently abstract faces. Gouin is represented in Vancouver by Bjornson Kajiwara Gallery.

## 12. Allison Hrabluik

### **Frog, 2006**

Watercolour, 9" x 12"  
Est. value \$1100

Allison Hrabluik photographs her locations on site then takes her images back to the studio where she uses them to make miniature sets. Filming her characters' silent pantomimed action within the confines of her studio—Hrabluik explores the disembodied and disjointed "action" of her characters to create a changed place and a new moment. Currently completing her *Masters in Antwerp*, Hrabluik has shown at the Or Gallery, Vancouver; Catriona Jeffries Gallery, Vancouver; Mercer Union, Toronto; Yukon Arts Centre; and Video Pool, Winnipeg.

## 13. Vishal Jugdeo

### **Proposal for a Title, 2006**

Pencil on Paper, 19.5 x 25.5 "  
Est. value \$500

Vishal Jugdeo's work involves an investigation into the construction of images examining how meaning is built through the arrangement of things in the viewer's field of vision. Recent sculptural installations have made reference to concepts of theatre and the stage, exploring, for instance, how the tableau works to articulate narrative and meaning. Such formal issues of colour, pictorialism and composition have often been a part of the work, proposing a relationship between painting and the "set": two spaces that may be seen as interlinked by their similar dependence on an active or believing viewer.

## 14. Brian Jungen

### **Untitled, 2002 (artist proof)**

Silkscreen On Plywood, Metal  
approx 21" x 47" x 17"  
Est. value \$5000

with thanks to Catriona Jeffries Gallery

*Artist's Proof, produced by The Power Plant, Toronto, Ontario.*

Brian Jungen's sculptural process transforms culturally significant icons from everyday commodities into artworks, often created with reference to his First Nation's heritage. In the past five years, Jungen has had solo exhibitions in Vancouver, Montreal,

## 26. Igor Santizo Poster Portfolio

**Western Front Poster Project Portfolio: "The Invisible Object 2001-02"**, 2002 (signed on back 2006)  
*offset print - part of one package of four different signed posters produced by the Western Front*  
Est. value \$300

This poster is one of four signed Western Front poster projects including works by Ron Terada, Jason McLean, Igor Santizo and Clint Burnham & Tim Lee.

Igor Santizo is an interdisciplinary artist and a teacher interested in Being, Consciousness and Art. He creates drawing projects, makes objects, experiments with found percussion and writes.

## 27. Ken Singer

**Should A Painting Be Didactic And Nothing Else?**  
2006  
*Ink And Acrylic On Panel, 11.5" x 10"*  
Est. value \$600

Part of an ongoing project called "Word Play", this work ruminates on the possibility and impossibility of painting in the hopes of moving outside of a solely encapsulated representation.

Ken Singer is interested in investigating language, process, and labour. Currently, he is working on a body of work that considers the impossibility of translation. His work has been exhibited at the Vancouver Art Gallery, Contemporary Art Gallery, and the Charles H Scott Gallery.

## 28. Ian Skedd

**DJ Booth/Listening Booth: two works (project plans)**,  
Oct. 5, 2005  
*Ink On Paper, 8 plans, each 8.5" x 11"*  
Est. value \$650

Ian Skedd's work, "DJ Booth/Listening Booth: two works (project plans)" includes 8 detailed project plans for architectural and sound installation installed at Artspeak gallery February 17 to March 25, 2006.

Ian Skedd is a Vancouver artist. Since graduating from Emily Carr Institute of Art and Design in 2001 he has had solo exhibitions at the Contemporary Art Gallery, Vancouver and the Trylowsky Gallery, Vancouver. His work has been included in group exhibitions at the Charles H. Scott Gallery, Vancouver; Atelier Gallery, Vancouver; and Antechamber, Regina.

"Engaging with the social effects of design and architecture, Ian Skedd's practice centres around the interplay of interior and exterior space. In his investigations into psychological and conceptual relationships to space, Skedd considers architecture as transformative, translational and isolationist."

## 4. Eric Deis

**Intersection**, 2004  
*Archival Inkjet print, 72" x 24"*  
Est. value \$1100

Eric Deis is an emerging artist from Vancouver, Canada. His artwork explores how the urban environment and the construction of cities influence the lives of its inhabitants, and vice versa. Through large-scale photography, sculpture, and video, Deis reconfigures our perception of the world by exposing the subtle peculiarities of our everyday environment.

Deis is a graduate of Emily Carr Institute of Art and Design, Vancouver (B.F.A.) and the University of California, San Diego (M.F.A.). His work has been exhibited in Canada, Denmark, Ireland, Brazil, Mexico, Serbia, United States, and Germany.

## 5. Jeremy Deller

**I am human and I need to be loved, just like everybody else does**, 2006  
*Archival inkjet print, 23.5 x 33"*  
Est. value \$2500  
with thanks to Art Concept (Paris), Gavin Brown (New York) & The Modern Institute (Glasgow)

This is a unique text piece created by Deller for the Western Front auction.

Jeremy Deller was born in London in 1966 and studied art history at the Courtauld Institute of Art. He received the prestigious Turner Prize in 2004. Collaboration and participation are central to Deller's work. As he explains, "A good collaboration is like going on a long journey without a map, never knowing quite where you will end up." He acts as curator, producer and director of a broad range of projects, including orchestrated events, films, and publications, which draw attention to forms of culture on the fringes of the mainstream or reveal hidden histories. He currently lives and works in London.

## 6. Sara Diamond

**Code Zebra OS #1 and Code Zebra OS #2**, 2006  
*Digital Print*  
Est. value \$300

Sara Diamond is a practicing artist, media theorist, and designer, working in video installation, artist's television and most recently conversation visualization software, artificial intelligence, and performance. She has represented Canada in international biennials and festivals and her art and design work has won awards in Canada and abroad. Her work resides in collections such as the National Gallery of Canada and the Museum of Modern Art in New York. She contributes to scholarly journals and books, speaks about media history and practice around the world and is the curator of video and new media exhibitions in Canada and abroad. She has acted as a new media consultant to Heritage Canada, and DFAIT, as well as international governments, institutions and agencies as diverse as China, United Kingdom, Argentina, Finland, Australia, Brazil and the USA. Sara Diamond received her post-secondary education in Canada and the United Kingdom as a social historian, communications and new media theorist and artist. Diamond is the president of the Ontario College of Art & Design and former Artistic Director of Media and Visual Art and Director of Research for The Banff Centre.

## Many Thanks to the Participating Galleries

Catriona Jeffries Gallery  
Equinox  
Tracey Lawrence Gallery  
TrepanierBaer Gallery  
David Zwirner  
Bjornson Kajiwara

### Special Thanks To

Friedel Maché  
Hank Bull  
Eric Metcalfe  
Fiona Curtis  
Erin Bonifero  
Ann Hepper  
Lorna Brown  
Michael Turner  
DB Boyko  
Mark Soo  
Jeff Derkson  
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Nigel Reeves  
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The Fort Wine Co. is a premium fruit winery located in beautiful and historic Fort Langley. Our unique wines are made with 100% British Columbia grown fruit. All of our table and dessert wines have won significant awards, both in British Columbia and in national competitions. Our very special White Cranberry Wine was recently named British Columbia Wine of the Week in the Vancouver Sun, by Anthony Gismondi, a well-known and respected wine critic.

By Marta Pan of Pan-O-Pan Catering

### Cocktails

Featured Drinks by The Fort Wine Co.

Wine Crantini  
Blackberry Port  
White Cranberry Wine

Traditional Gin Martinis

### Hors d'oeuvres

Wild mushroom white truffle mousse in wonton crisp

Sambal-marinated prawns on tortilla rounds  
with mayo-ginger sauce

Brie and caramelized onion chutney in phyllo purses

Stilton and port cream in walnut profiteroles

Vegetarian salad rolls with coconut-peanut dipping sauce

Beef tenderloin carpaccio with smoked sea salt, capers,  
Parmigiano Reggiano and white truffle oil

### Appetizer

Roasted red and golden beetroot tartar nestled in layers  
of avocado cream with crispy tortilla petals

### Main

Braised chicken with wild mushrooms served on  
herbed soft white polenta

Served with Wines by  
Summerhill Pyramid Winery

Pinot Gris  
Pinot Noir

### Dessert

Dark chocolate-chili lollipops  
Cinnamon mascarpone vanilla cream puffs  
White chocolate dipped strawberries

Served with Raspberry and Iced Apple Dessert wines  
by the Fort Wine Co.

Coffee, Tea and Scotch