



Western
Front

303 East 8th Avenue
Vancouver, British Columbia
V5T 1S1 Canada

Tuesday to Saturday
Noon to 5:00 pm PST

October 2nd - 3rd 2015

Urgent Imagination: Art & Urban Development Conference Schedule

urgentimagination.front.bc.ca

Urgent Imagination: Art and Urban Development

Part I (Multi-site exhibition):
September 12 — October 31, 2015

Part 2 (Conference): October 2-3, 2015

All events free and open to the public

Urgent Imagination is a two-part project that proposes creative alternatives to Vancouver's current mode of developer-driven architecture and urban planning.

Urgent Imagination: Part I is a multi-site public art exhibition that will take place on the exterior of the Western Front building and surrounding areas throughout September-October 2015. The works, produced by five artists, collectives and architects, respond to the invitation to create artworks and proposals for a multi-acre site in Mount Pleasant that will inevitably be developed, one block from the Western Front. Participating artists include Assemble (London), Nils Norman (London), Other Sights for Artists' Projects (Vancouver), Urban Subjects (Vancouver/Vienna), and Holly Ward (Vancouver).

Urgent Imagination: Part II is a two-day conference that will be held at the Western Front on October 2-3, 2015 that will address these proposals in a broader discursive environment to examine how art and creative thinking can influence

issues of urban planning and spatial justice. Free and open to the public, the conference will critically engage issues such as: the limits of terms like "creative class" and "community consultation"; the potential for art to be an agitator or mediator, rather than a contributor to gentrification processes; and issues around scale, scalability, urban density and affordability.

Conference Schedule

Friday October 2nd

7PM

Welcome and Introduction

7:30PM

Artist Talks by Urban Subjects and
Assemble

8:30-9PM

To Build a Better City: Selected Films
about Art and Urban Development

Saturday October 3rd

10-11:30AM

Politics and Urban Spaces:
Am Johal, Seema Jethalal, Caitlin Jones,
Mike Lombardi, Bob Williams

12-1PM

Artist Talks by Holly Ward and Other
Sights for Artists' Projects

1-1:30PM

"How to Remember": A reading by
Meredith Quartermain from her collection
of short stories, *I, Bartleby* (2015)

1:30-2PM

Lunch

2-3:30PM

Communities, Culture and Consultation:
Geraldine Denning, Brian McBay, Annabel
Vaughan

3:30-4:30PM

Open Panel (moderated by Jeff Derksen)

